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NOCTURNES

POUR

le Piano

DÉDIÉS

à Miss Fitz Gerald,

PAR

Léopoldine Blahetka.

Op. 46.

A. V.

Pr. 7⁵⁰

PARIS, chez BERNARD LATTE, Editeur, Boulevard des Italiens, 2.



NOCTURNE.

Nº1.

L. BLAHETKA.

Oeuvre 46.

Moderato. (Métr.: ♩ = 72)

PIANO.

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is Moderato, with a metronome marking of ♩ = 72. The score includes various musical notations such as dynamics (sf, p, cresc., fort., dimin., pp), articulation (legato, cantabile, loco), and pedal markings (Ped). There are also asterisks (*) indicating specific points in the music. The piece concludes with a trill (tr) and a final chord.

(B.L. 1909)

13167426

tr
Ped * *p* *Ped* * *f* *Ped* * *p* *Ped* *

tr
Ped * *Ped* *f* * *p* *rallent:* *dimin:*

p *Ped* * *f* *Ped* *decresc:* * *p*

Ped *cres.* * *Ped* *decresc:* * *p* *Ped* *cresc:* * *f* *Ped* *ritenuto.* *

ff *Ped* *

marcato. *Ped* * *Ped* *

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

decrese: *fallent* *legato. tranquillo.* *ritenuto.* *cresc:* *acceler:* *8va*

solo *solo* *solo* *solo* *solo* *solo*

p *p* *p* *p* *p* *p*

2/4 *2/4* *2/4* *2/4* *2/4* *2/4*

8^{va}
O.

Allegro.

loco.

ff con fuoco.

molto ritenuto
e decres

Più lento.

8va

cantabile.

Peo

Ped

cres

8^va

forte.

Ped

decrees

ritenuto.

diminuendo.

Un poco animato.

rallent.

marcato il Basso.

accellel:

molto.

cresc:

ritenuto

8^{va}

ff *Ped* *vibrato...* *...* *...* ***

Ped *** *Ped* ***

8^{va} loco. Ped *p* *

8^{va} loco. Ped *

(P. I. 4909)

ben tenuto il canto.

due Ped piano. legato.

8^{va} loco.

Ped

8^{va} loco.

Ped

8^{va} loco.

cresc: 8^{va} loco.

Ped

8^{va} loco.

fort. Ped

pp Ped dolce.

dimin: rallent.

Ped

rallent.

ppp

veloce.

due Ped

8^{va} loco.

tr.

8^{va} loco.

p pp

Ped

NOCTURNE.
Nº 2.

L. BLAHETKA.
Oeuvre 46.

93
7

Con moto. (Métr: ♩ = 108)

PIANO.

Ped

p

Ped

Ped

Ped

Ped

Ped molto crescendo e accelerando.

8^{va}

loco.

tr.

tr.

f Ped

rallent.

Andantino. (Métr: ♩ = 120)

The musical score is written for piano and bass. It consists of six systems of staves. The first four systems are grand staves (treble and bass clef). The fifth system is a single treble staff, and the sixth is a single bass staff. The tempo is marked 'Andantino' with a metronome indication of 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f, sf, cresc., decresc., acceller., riten., a tempo., loco), pedaling (Ped), and articulation (accents, slurs). The first system starts with a piano (p) dynamic and a pedaling instruction. The second system includes a 'cantabile' marking. The third system features a 'cresc.' marking. The fourth system includes a 'f' dynamic and a 'decresc.' marking. The fifth system includes a 'sf' dynamic and a 'loco' marking. The sixth system includes a 'cresc.' marking and a 'f' dynamic. The score is marked with various musical symbols including asterisks, slurs, and accents.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

- System 1:** Treble staff has a series of eighth notes. Bass staff has a few notes.
- System 2:** Treble staff starts with *rf* and *Ped*. Bass staff has a few notes. A ** Ped leggiero.* instruction appears in the middle, followed by *cresc:* and another ***.
- System 3:** Treble staff starts with *f* and *Ped*. Bass staff has a few notes. A ** Ped decresc:* instruction appears in the middle, followed by another ***.
- System 4:** Treble staff starts with *p*. Bass staff has a series of eighth notes. A *f* dynamic appears in the middle, followed by a *p* dynamic.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A *8va* instruction is written above the treble staff. In the bass staff, there are instructions: *acceller: sf decresc:*, *f*, *p*, and *dimin:*.
- System 6:** Treble staff starts with *tranquillo.* Bass staff has a few notes. A *f* dynamic appears in the middle.

p *molto legato.* *cresc:*
f *decresc:* *marcato il canto.*
molto crescendo. *ritenuto.* *ff* *Ped con fuoco.* *
Ped * *Ped* *
Ped * *8^{va}* *loco.* *sf* *Ped furioso.* *
un pochettino ritenuto il tempo.
Ped tranquillo. *pp* * *molto legato.* *f* *Ped* *

The musical score consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped' and asterisks. The piece includes a section marked 'loco.' and a section marked 'decrecendo diminuendo molto ritardando.'

System 1: Treble and bass staves. Treble staff has a melodic line with a crescendo leading to a forte (f) section. Bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped' and asterisks.

System 2: Treble staff continues the melodic line, marked '8va' (octave) and 'loco.'. Bass staff continues the accompaniment. Pedal points are marked with 'Ped' and asterisks.

System 3: Treble staff continues the melodic line, marked '8va' and 'loco.'. Bass staff continues the accompaniment. Pedal points are marked with 'Ped' and asterisks. The section is marked 'decrecendo diminuendo molto ritardando.'

System 4: Treble staff has a melodic line marked 'piano cantabile a tempo'. Bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped' and asterisks. The section is marked 'cresc: f' and 'decrese.'

System 5: Treble staff has a melodic line marked 'cresc: f' and 'decrese:'. Bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped' and asterisks. The section is marked 'p' (piano).

System 6: Treble staff has a melodic line marked 'ritenuto' and 'decrese.'. Bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped' and asterisks.

8^{va} loco.

p à tempo. * *acceler.* *f* *Ped* *ritenuto.* *p* *diminu.*

Ped *

Ped *

Ped *

Ped *

Ped *

